



& theatre dybbuk

IN ASSOCIATION WITH ARTWALK INC.

PRESENTS:

PERFORMING IDENTITY- WORKSHOP INTENSIVE

**SPIRIT STUDIO
SILVER LAKE
LOS ANGELES, CA.
JULY 20-22, 2012**



- Theatre artists explore their cultural identities, histories, genders, and spiritual backgrounds as these subjects relate to the development of performance.
- Over the course of three days, all attendees will participate in workshop sessions, which utilize physical theatre techniques, generative exercises, collaborative creation modes and identity journeys to create new work.
- The intensive will culminate with a presentation of works-in-progress to be showcased for colleagues and friends.
- Takes place in Los Angeles' vibrant Silver Lake Neighborhood, with an opportunity to explore the area's own unique culture.
- Instructors include: David Y. Chack, Chicago based Theatre Artist and Artistic Director of ShPIeL-Performing Identity; Aaron Henne, Award Winning Playwright and Artistic Director of theatre dybbuk; Stacie Chaiken, Artistic Director of What's the Story? -- and more, to be announced soon!

Cost: \$400.00. Early enrollment by June 1st \$325.00

For more information dchack@shpieltheatre.com

To apply: Send a professional bio and/or resume; and a one-page description of how the exploration and uncovering of the deep sensibility of identity and culture is critical for you to create and be creative in theatre and performance. Send to email above. Only a maximum of 30 participants accepted.

Workshop leaders (others to be announced):

Aaron Henne Los Angeles based theatre maker Aaron Henne's plays include *King Cat Calico Finally Flies Free!* (published by Original Works Publishing), *Record Storm Spreads Ruin!* (commissioned by the Los Angeles History Project) and *Sliding Into Hades*, which received the 2008 LA Weekly Awards for Playwriting and Production of the Year. Aaron has served in script development capacities for Culture Clash (*Chavez Ravine*), The Colony Theatre, Center Theatre Group and The Theatre @ Boston Court, where he serves as Co-Literary Manager. His exploration of machines and their relationships to humanity, *Body Mecanique*, was developed and produced by LA Contemporary Dance Company (LACDC), where he has also taught collaborative creation workshops. In 2010, Aaron was commissioned by The Natural History Museum of Los Angeles County to write and direct two new pieces for that institution's family audiences. His multimedia adaptation of a 12th Century epic poem, collision/theory's *Blood Red Lost Head Dead Falcon: The Nibelungen*, was a partner in the LA Opera's Ring Festival LA. Mr. Henne's exploration of Kafka's "The Castle", *A Man's Home*, as well as *Mesmeric Revelation*, a clash of science and mysticism, were developed and produced by Central Works in Berkeley, CA. His playwriting process book, *You Already Know*, is available through Writ Large Press. He is the lead playwriting instructor for the Playwrights' Program at The Robey Theatre Company, runs the writing studio, Wordstrut and has taught workshops at Disney and LucasFilm. A proud member of The Playwrights Union.

Stacie Chaiken Los Angeles-based writer-performer Stacie Chaiken is on the performance faculty of the USC School of Theatre. She is the artistic director of What's the Story? an LA-based workshop for writers and performers wrestling with personal story, and has taught Master Classes in autobiographical story and performance at NYU, Hebrew Union College and at Bar Ilan and Tel Aviv Universities, where she was a recurring Fulbright Senior Specialist Scholar. She recently created a solo play based on materials from the USC Holocaust and Genocide Research Collection, and her new play *The Dig: death, Genesis & the double helix* about an American archaeologist summoned to a dig in the ancient Arab-Hebrew town of Jaffa, is scheduled for LA premiere in the winter of 2012. As an actress, she has appeared in her own plays and the plays of others on and off-Broadway and in theatres all over the US and abroad.

David Y. Chack is a theatre producer, writer, curator, and educator. He is Artistic Director of a new transcultural theatre company in Chicago, based on identity and heritage called *ShPIeL – Performing Identity*, in association with the 2011 Tony Award winning company *Lookingglass Theatre*. He did doctoral work in "Towards a Jewish Performance Aesthetic" under celebrated writer, peace activist, Holocaust survivor, and Nobel Prize Laureate Elie Wiesel and is President of the Association for Jewish Theatre. His articles on theatre are found on www.jewish-theatre.com He has consulted and/or produced for the Silk Road Theatre Project, Piven Theatre Workshop, Lookingglass Theatre, and most recently with the Museum of the City of New York on "The Impact of Yiddish Theatre on American Theatre." He is on faculty at Oakton Community College Emeritus Program in Skokie, IL and the Board of Jewish Education Metropolitan Chicago. He was Acting Director and then on the Board of the Ky Shakespeare Festival; founded the Jewish Film Festival of Louisville, Ky and has received multiple recognitions including the Elie Wiesel Award for Jewish Arts and Culture; the James Macdonald Award for Interfaith Understanding and Social Justice at the University of Virginia; and as a semi-finalist for the Charles R. Bronfman Fellowship at Brandeis University.

ShPIeL, based in Chicago, is the brainchild of David Y. Chack who after years of research in cultural identities and performance believes that we become more attuned to our artistry when we are both, exploring our identities and exploring them in a trans-cultural setting.

theatre dybbuk illuminates the universal human experience by creating provocative theatrical presentations based on Jewish myths, folklore and history.

Artwalk Inc works with artists and arts organizations exploring the intersection between artists' work and sacred practices. Artwalk provides space and venues for people to create and present art, promotes the spiritual practices of artists and their audiences, provides hospitality and support for creative life and promotes interfaith dialogue through the arts.